

Messiah - period instrument performance

Saturday 30th April 7pm

Pitt St Methodist Church

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Soprano - Gina Sanders

Mezzo - Elisha Fai

Tenor - Iain Tetley

Bass - Chaliun Poppy

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UPCOMING CONCERTS

Handel's Messiah is said to be the most popular work ever written - and with good cause! Every chorus is a hit and every aria a masterpiece. Performed on original instruments at baroque pitch (A415) with a small choir, this will be a treat you will not want to miss!

Tickets may be purchased by sending a cheque with SAE to:

Handel Consort & Quire, 2/31 Forbes St, Onehunga.

In doing so, you save 10% off the door prices below.

Door Sales may be purchased at the following prices:

Adults \$35, Seniors \$30, Students \$10, Groups 6+ save \$5 each

Ticket-holders have the best seats reserved, avoid waiting in queues and save 10% on door-entry.

Enquiries Tel. 535-5493

Parking is available at the Mercury Lane carpark building which will be kept open until 11pm.

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Rinaldo - Opera

Saturday 30th July 7pm

Pitt St Methodist Church

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Rinaldo - Elisha Fai

Almirena - Gina Sanders

Almira - Emma Sloman

Argante - Chalium Poppy

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Rinaldo is the first opera Handel produced for the English public a year after his arrival in London in 1711. It is a tale of magic and sorcery, love and scheming with sublime arias. There are many famous arias in this exceptional work from the plaintive 'Laschia ch'io pianga' to what is reputed to be Handel's own favourite aria: 'Cara sposa'. The original performances used spectacular special effects from fire-breathing dragons to flocks of live sparrows being released into the audience!

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Israel in Egypt

Saturday 15 October 2pm

St Benedict's Church, Newton

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Celia Aspey-Gordon

Jenna Johnson-Aufai

Mary Newman-Pound

Richard Phillips

Chalium Poppy

Ben Jackson

Israel in Egypt is a spectacular feast of epic choruses! Many of which are for double choirs singing antiphonally, which makes for stunning effect. The story of the Israelites is told from their oppression under the Egyptians, to freedom through the parting of the Red Sea with Moses. All the terrible plagues are set to music brilliantly from hailstones and fire lashing down, to frogs in the king's chambers and swarms of flies and locusts "in all their quarters"! As always we have an enviable line-up of exceptional soloists, a polished quire and a fine band featuring 3 trombones as well as trumpets and timpani. This is one of only a handful of works Handel wrote with trombones.

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Parking is available (FREE) from the Wilson carpark directly opposite the church on St Benedict's Rd.

Madrigals, Lassus and more!

Sunday 20 November □ 2.30pm

St Peter's Anglican Church, Takapuna

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We present a short programme of challenging but fun acappella madrigals in 5 and 6 parts, some exquisite motets by Orlando di Lasso, and a taste of Christmas to whet your appetite for our approaching Christmas concert.

Entry by donation - we suggest \$25 Waged \$20 Unwaged

Christmas Concert

Saturday 3 December 8pm

St Patrick's Cathedral, Wyndham St

We return to the beautiful Cathedral of St Patrick's for our popular annual Christmas concert. Join us for a delightful evening of music from exquisite acappella renaissance to contemporary toe-tapping numbers. Join in singing your favourite carols. Bring the whole family for a special night out.

Entry by donation - we suggest \$25 Waged \$20 Unwaged

Parking only \$1 with validated ticket from Wilson carpark building over the road.

